



9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vib.

Cym.

*pizz.*

*p*

*f*

*pp*

17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vib.

Cym.

arco

div.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vib.

Cym.

*p*

Detailed description: This page of a musical score covers measures 25 through 32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Vibraphone (Vib.) and Cymbal (Cym.). The flute part is mostly silent with rests. The oboe plays a melodic line with slurs and ties. The clarinet and bassoon play a rhythmic pattern of eighth notes. The bassoon has a dynamic marking of *p* at the end of the page. The strings play a steady eighth-note accompaniment. The vibraphone and cymbal are silent.

33

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Vib.  
Cym.

pizz.  
*pp*  
pizz.  
*pp*  
pizz.  
pizz. *pp*  
*pp*  
pizz.  
*pp*

*p*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 33. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Clarinet in B-flat (B♭ Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Vibraphone (Vib.) and Cymbals (Cym.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a melodic line for the woodwinds and strings, with some instruments playing pizzicato (pizz.) and piano-piano (*pp*). The Cymbals part has a dynamic marking of *p* and a fermata over a note in the final measure.



49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vib.

Cym.

*p*

*f*

*pizz.*

*arco*

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vib.

Cym.

6

6 div.

div.



65

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Vib.  
Cym.

open

Detailed description: This page of a musical score covers measures 65 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Vibraphone (Vib.) and Cymbal (Cym.). The woodwinds and strings play a melodic line with eighth and quarter notes, while the brass instruments provide harmonic support. The B♭ Trumpet part has a 'p' dynamic marking and a 'open' instruction. The Cymbal part is marked with a double bar line and a dash, indicating it is silent.

73

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vib.

Cym.

The musical score consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins at measure 73. The Flute (Fl.) and Violin I (Vln. I) parts have a melodic line starting with a quarter note G4, followed by eighth notes. The Oboe (Ob.), Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.) parts are mostly silent, with some notes in the later measures. The Horns (F Hn.) and Trumpets (B $\flat$  Tpt.) parts have a rhythmic pattern of quarter notes. The Violin II (Vln. II) and Viola (Vla.) parts have a similar rhythmic pattern. The Cello (Vc.) and Double Bass (Cb.) parts have a simple bass line. The Vibraphone (Vib.) part has a rhythmic pattern of quarter notes. The Cymbals (Cym.) part has a simple rhythmic pattern. The score ends at measure 78 with a double bar line.